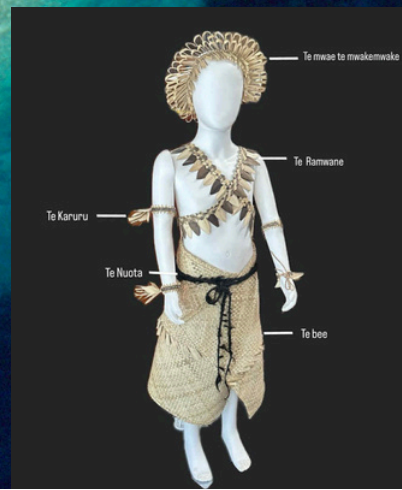




Kiribati National Museum- Culture and Museum Division, Te Umwanibong

THE BOOKLET FOR THE MUSEUM TOUR PACKAGES & FEES



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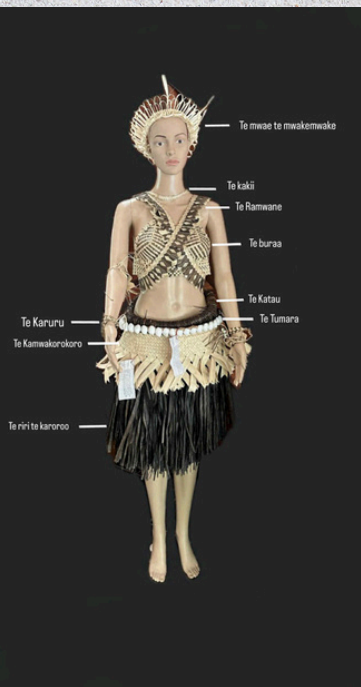
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INTRODUCTION



This booklet is designed for the purpose of informing visitors, visiting the Museum regarding the Historical Background of the Museum, the Museum Rules, the Museum fees and lastly is the four types of the Museum Tour Packages shown below;

1. The Standard Tour Package
2. Education and Research Tour Package
3. Cultural Experience Tour Package
4. Custom Tour Package

Type of fees are implemented under the mandate of Te Umwanibong Act 2022 and regulated under the Admission, Protection and Research Permit.

Admission fees and other charges will be incurred every time when visiting the Museum. These regulated fees are imposed for the purpose of Te Umwanibong Fund.

In this booklet, you will be also acquainted yourself with the 4 Tour Packages in order to choose your own preference.

YOUR CHOICE IS OUR SERVICE!

**WARM
GREETINGS
FROM TE
UMWANIBONG-
YOU ARE ALL
WELCOME
HERE!**

Historical Background

- The museum, as a distinct organization within the Cultural Unit, was "started in 1987". This was with the help of two New Zealand Development Aid Officers, who provided assistance to what was then called the Cultural Centre.
- New Zealand funded the new dedicated museum building in Bikenibeu (Radio Kiribati, c.1990s), designed and overseen by PWD, the Ministry of Works and Energy.
- The new, dedicated museum building was opened in 1991.
- Work started on the building of a Mwaneaba in the grounds in September 1990; timber was brought from Abaiang and pillars were cut from coral (Cultural Division, 1990a)
- Botanical gardens, with a focus on plants used in traditional medicine, were opened in the museum grounds to complement the Cultural Unit's activities
- In 1998, Te Umwanibong had about eighty artefacts in their collections (Cultural Division, 1994-1998).
- More recently, the museum has started celebrating International Museum Day (since 2015) and exhibits contemporary art from local I Kiribati artists. Te Umwanibong continues to engage with schools, church groups and youth organizations (Culture Division, 1988).
- Initially, Te Umwanibong was composed of the Cultural Centre, that promoted I-Kiribati culture, and the Museum, that exhibited artefacts from cultures around the Pacific and beyond.
- The two are now merged to form a unified organization that aims to "preserve, protect and promote the Kiribati culture to empower communities and individuals to maintain our cultural identity with pride" (Kiribati Government, 2016, p. 28).

- Permanent exhibitions, in-country research, workshops and cultural festivals are therefore organized as part of Te Umwanibong's aims to create awareness of the value of local heritage
- Since its creation, Te Umwanibong has been part of the Cultural Division. However, it has moved several times between- the Ministry of Education Training and Culture; - the Ministry of Environment and Social Development; - the Ministry of Home Affairs and Decentralization.
- Currently, the Culture and Museum Division is under the directive of the Ministry of Culture and Internal Affairs (MCIA).
- In 2016, the Media and Promotion unit is formalized for the mass media productions, promotion and awareness.
- In 2018, the new proposal of the new Museum building is developed by CMD staff and cooperated in a turtle design, designed by MISE
- In 2022, Te Umwanibong Act is endorsed as the umbrella of the Culture and Museum Division's legal works.
- In 2026, the Admission, Protection and Research Regulation mandated under the above act is endorsed.
- In 2026, the Museum kept more than 1,000 collections including Kiribati handicrafts and craftsmanship, categorized in different themes such as fishing gears, canoes and crests, weaving patterns on baskets, fans, pillow, mats, cushions and bags, civil war costumes and weapons, body ornaments, architectural art works, traditional attire and dancing instruments, common working tools, local game and healing tools and preservative products.
- Other collections include, Marine/freshwater gemstones and whales' bones, world war 2 relics, human remains, galleries and paintings, Asia-Pacific collections, stamp collections and old coins, independence remains, achieves paper, newsletters and published books as in the Museum mini library.

Rules inside and outside the Museum



FEES FOR VISITING TE UMWANIBONG AND CULTURAL RELATED RESEARCH



EFFECTIVE DATE

The Admission, Protection, Research and Permit (APRP) Regulation 2025 will commence on a trial basis effective from **15th June 2026**.



RESEARCH AND FILMING FEE

Any applicant who will conduct his/her research and filming will pay the following fees:-

- a) in the case of an individual researcher or filming in the amount of \$1,500;
- b) in the case of a student researcher in the amount of \$1,000;
- c) in the case of an institution in the amount of \$3,000;
- d) in the case of other Ministries related projects in the amount of \$1000;
- e) in the case of Media related activities in the amount of \$3000;
- f) in the case of involving local informants, knowledge holders, and communities, a researcher shall pay the fees in compliance with Cultural Mapping Guidelines;
- g) in the case of commercial research and filming in the amount of \$5,000;
- h) in the case of current Kiribati students studying at any institutions shall seek first approval from the Ministry to be exempted from paying the required fee; and
- i) failure to obtain the approval from the Ministry, a fee under sub-regulation (b) is applicable.



ENTRANCE FEES FOR PUBLIC AND TOURISM PURPOSES

(1) The following entrance fees shall be paid by visitors to Te Umanibong:

- a) Local visitors:
 - i) Children (6 to 12 years)- \$1;
 - ii) Students with valid ID- \$1;
 - iii) Adults- \$2
- b) International visitors:
 - i) Children (6 to 12 years)- \$5;
 - ii) Students with valid ID- \$4;
 - iii) Adults- \$10
- c) Group visits
 - i) Local groups (5 up to 10 members)-\$10
 - ii) International/tourist groups (5 up to 10 people)-\$20
 - iii) Tour guided with storyline will pay an extra charge of \$10 per head.



(2) EDUCATIONAL VISITS SHALL BE SUBJECT TO THE FOLLOWING PROVISIONS:

- a) arranged visits by national schools for education/curriculum purposes shall pay the amount of \$10 per group;
- b) tertiary education institutions of Kiribati shall pay membership fee of 1 year for \$10.00 or \$2 per student without membership;
- c) international educational institutions shall pay \$5 per student; and
- d) educational researchers shall notify the Division of their visit at least 7 days in advance.



(3) EXTENDED SERVICES

- a) printing & photocopy 50 cent per sheet/paper; and
- b) after hours' private tours \$50 per hour plus regular entrance fees



(4) FEE WAVERS

The following categories/group are exempted from admission fee:

- a) children under 6 years of age; and
- b) official government delegations upon prior notification subject to the approval of the Ministry.



01- STANDARD TOUR

A Structured journey highlighting key exhibitions and artefacts– a tour that covered less than 2 hours or a short tour

MUSEUM THEMES AND DISPLAYS

Rereption

Theme 2: Local game tools

Theme 1: Fishing gears, canoes and crests

Theme 5: Common Working tools

Theme 6: World war relics

Theme 4: Body Ornaments

Theme 3: Daily used utensils

Theme 10: Preservative products

Each display has their own pulpit placed right beside the displayed glasses and areas for their brief descriptions, refer to the label number of the artefact with the same number written for their descriptions. Refer to picture 1,2 &3

Theme 13: Marine/Freshwater gemstones and whales bone

Theme 12: Traditional attire and dancing instruments.

Theme 14: Let's our ornaments be shining on our bodies.

Theme 15: Paintings and Galleries

Theme 11: Architectural art works

Theme 9: Traditional healing tools

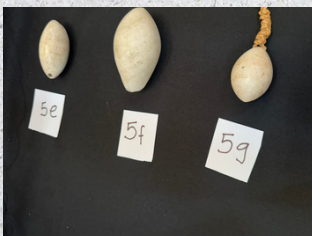
Theme 8: Civil war weapons and suits

Theme 7: Weaving patterns and motifs

Picture 1

Picture 2

Picture 3



5e, f, g.Te Atau for the kabwane traditional game

The whitish smooth oval shape ball used to play the kabane game. The two team is divided into equal numbers; one is responsible to fly the frigate feather to the air which will be hit by te atau from each member of the team. If te atau falls without hitting the feather, another team is taking part to hit it and repeated again till the team finishes. The point is adding up to the number of hit and likewise for the oppose team

02- Education Tour



Let's sail through our Kiribati Museum Educational programs and services to uphold our Culture, traditions and our Identity.

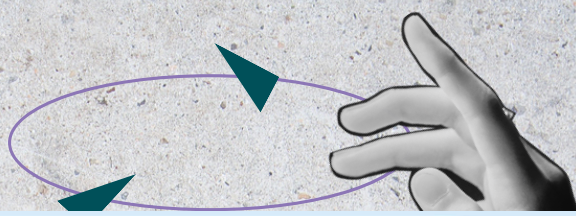


**1. SCHOOL VISIT FOR
CURRICULUM AND
RESEARCH PURPOSES**



**2. SPECIAL PROGRAM-
EVERY SCHOOL TERM
BREAK OF THE YEAR**

**MUSEUM LESSON PLAN FLOW
CHART 1 AND DEFINITION IS
essential for proper roll out.**



Define what students should know, feel, or be able to do. (serving the purpose of the visit and meet the goal of the museum)

Learning Objectives



Pre-Visit Preparation

Preparation of teaching aids and settings



Welcome, museum rules, exhibit overview

Introduction & Orientation



Guided Exploration / Tour

Storytelling, object-based learning, inquiry questions



Hands-on Activity / Discussion

Wrap-up, sharing insights, reviewing learning outcomes



Reflection & Summary

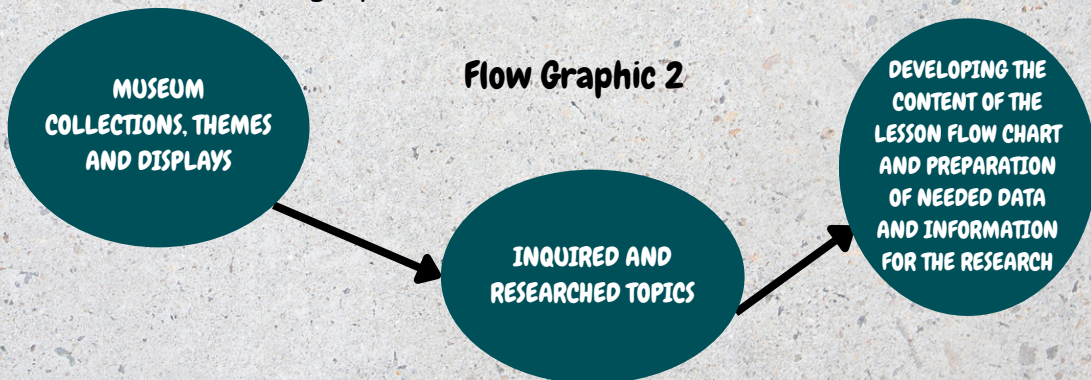
Group tasks, creative making, interactive problem-solving

Evaluation

Post-Visit Assessment / Extension

DESIGNING THE CONTENT OF THE LESSON AND RESEARCH PLAN

- School Visit for curriculum purposes- Bookings would be allowed only for Schools with more than 20 students before visiting the Museum, (Pre-Tertiary Schools) only on Tuesday, Wednesday and Thursday every week. Every School must inform the office two days prior their visit. The presentation of the lesson plan is designed according to the topic each school inquire for each visit. Refer to flow graphic 2.
- Research- During working hours from Monday to Friday, all Kiribati based Schools students could visit either in a small group or individual but has to inform the office two days prior their visit. For International students, they must inform the office 7 days in advance prior their visit and after obtaining the permit to do their research. Refer to flow graphic 2.
- Special program- This program is conducted every school term break of the year to engage students with different lessons designed within the Museum themes for fun shown below. It covers one-two hours. Refer to the flow graphic 3.



Flow Graphic 3

HOW TO IMPLEMENT THE SPECIAL PROGRAM??

Designing the schedule plan for the school term breaks each year with the selected themes to be rolled out. Preparing of teaching aids.



Picture 4



Picture 5

Designing group/individual tasks based on the level of Education-Pre School to Tertiary level. Applied themes rolled out through the selected activities of various kind that matched the capacity and level of students

- Interactive activities- Au karaki bon am karaki(my story is your story), Mataku ao reiakinna(Watch and Learn), Nature and bush tour, the study of Te Maneaba(positioning, drawing, knotting, tracing, colorings), Gallery and artefacts talking, the sticky note game, the throwing and pair up game, the map game, nei wirikiriki game(the whisperer game), the snap card game, the bingo game, the feel and touch game, te kabaraaki kaati(concealing card game), the maze game, puzzle game, the riddle game, creating poems and dialogue interactions. For some examples, refer to Picture 4 and 5

Dissemination for awareness via the Ministry of Education/School offices and the Culture and Museum Facebook updates.

03- CULTURAL EXPERIENCE TOUR

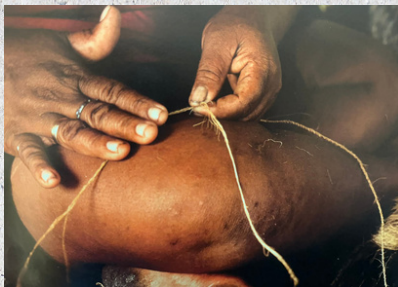
Flow graphic 4

Cultural practices

1. Te tao kora- traditional practice of making the local coconut fiber twine. Refer to Picture 6
2. Te raranga inaa- the art of weaving local mats from coconut leaves. Refer to Picture 7.
3. Te raranga bakatarawa- the traditional craft of weaving wall panels used in local houses to reduce sunlight and heat. Refer to Picture 8
4. Kikannang ao te waa- making toys of windmill and canoe. Refer to Picture 9 & 10
5. Te raranga Ano- Weaving the traditional game ball . Refer to Picture 11.

This tour aims to provide an authentic understanding of the local way of life in different practices available in the Museum and conducted in the Maneaba or outside the Museum building. It covers more than 2 hours. Refer to flow graphic 4

Picture 6



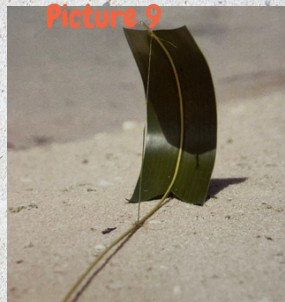
Picture 7



Picture 8



Picture 9



Performing Art Practices

1. Te kabwee- a throwing game ball using the ball in picture 11.
2. Te riko ni moimoi- a collecting of young coconuts game with a basket. Refer to picture 12.

Picture 10



Picture 11



Picture 12



Additional cultural experiences may be arranged upon request

04- CUSTOM GROUP TOUR

Flow
graphic 5

Local Group

1. Deep-dive in exploring artefacts in the Museum room
2. While exploring the artefacts, the audio listening of one of the myth story is played as a background music to retrieve the mood of visitors to the past. Refer to Picture 13
3. Watch and reimagining the past- Kech cock film

Picture 13



Picture 14



Flow
Graphic 6

TOURIST GROUP STEPS FOR TOUR GUIDING AS IN PICTURE 14.

- Nature and bush tour- this is to examine native plants of te mai, te bero, te ni, te mao, te uri, te ren, te bwabwai, te kaina is also important to understand their essential to health, food and as materials for handicrafts and artefacts making. Tourists are expected to sit and write just 5 words that describe their mood of experience after their tour.

- Maneaba- examining this important meeting/master peace house is curial for them to understand the uniqueness of this architectural work. This specifies on the types of knotting used and the components/materials used to construct the Maneaba. It also includes a brief information on the positioning, code of conduct and the duration of the restoration work.

- Providing a brief explanation for each artefacts in the Museum room
- While exploring the artefacts, the audio listening of one of the myth story is played as a background music to retrieve the mood of visitors to the past
- Watch and reimagining the past- Kech cock film

Interactive activities on the following.

- Kiribati flag
- Kiribati Map
- Kiribati Calligraphy
- Creation Myth Painting
- Trace/puzzle up of artefacts

Conclusion

The four Museum Tour Packages are designed for engaging visitors with different interests. Admission fees must be paid all the time upon entry while other charges are imposed for extra services provided.

The standard tour package is for a short visit exploring briefly on exhibitions and artefacts. The Education Tour package aims to engage students of all levels for all learners in providing resources, information and lessons during the school visit for curriculum, research purposes and the rolling out of the Museum special program during the school breaks. The Cultural experience tour aims to provide authentic understanding of the local way of life. The Custom tour aims to target the unique interest of various group visit.

THANK YOU FOR CHOOSING TE UMWANTBONG!